

- (b) How does Anand bring out the hierarchical power structure inherent in society in his story 'Duty' ?

7. Examine family relationships in the story "The Desjardins".

OR

Markham's story "Mammie's Form at the Post Office" captures the plight of immigrants in a foreign country. Discuss.

8. Transcribe the following words :—
Nationality, espionage, appreciation, demonstration, misunderstand, customer, utility, subtraction, tranquility.

Exam. Code : 103204
Subject Code : 1095

B.A./B.Sc. 4th Semester
ENGLISH (Elective)

Time Allowed—2 Hours] [Maximum Marks—100

Note :— There are *eight* questions of equal marks. Candidates are required to attempt any *four* questions.

1. (A) Attempt the following questions :—
- (I) Determine the contextual meaning of the following underlined vocabulary items :
- (a) The last time you were able to savor something, such as a meal or an experience.
- (b) An example of parents behaving in a permissive manner towards their children.
- (c) The degree to which lucrative professions are open to women in your culture.
- (d) An example of someone who is out of the loop.
- (II) Summarise briefly the central idea of the essay "Sex, Sighs and Conversation". Begin with the sentence: **In her article "Sex, Sighs and Conversation," Deborah Tannen maintains that...**

(III) Give the equivalent male or female term of the following and suggest the denotation and connotation of each pair :

Spinster, master, widow, bride

(B) Attempt any **one** of the following question :—

(a) What do you think is more important in shaping gender roles-biology or society and culture ? Justify your answers with reference to reading 'Sex Roles'.

OR

(b) Consider whether females or males are more restricted by conventional gender roles. Justify your arguments with reference to your reading.

2. (A) Attempt the following questions :—

(I) Choose the word that is not the synonym of the underlined word. Write a sentence using the underlined word in such a way that the meaning is clear :

(i) Jacqueline Gonzalez is a quiet, self-possessed, nineteen-year-old Mexican-American woman.

- (a) composed
- (b) self-absorbed
- (c) controlled
- (d) collected

(ii) What about those young women who cling to a more traditional dream ?

- (a) Hold on to
- (b) Adhere to
- (c) Respond to
- (d) Stick to

(iii) Perhaps the most poignant example of the impossible dream is Simone Baker :

- (a) Striking
- (b) Penetrating
- (c) Pervasive
- (d) Touching

(iv) She is the prototype of today's young woman—confident, outgoing, knowledgeable, involved :

- (a) Standard
- (b) Model
- (c) Archetype
- (d) Antithesis

(II) Form collections by matching each word in the left hand column with an appropriate vocabulary item in the right hand column.

Write a sentence of your own for each collocation, in such a way that its meaning is clear.

- | | |
|--------------|---------------|
| (i) Support | (a) Happiness |
| (ii) Medical | (b) Standard |
| (iii) Basic | (c) A family |
| (iv) Pursue | (d) benefits |

(III) Fill in the following blanks with the appropriate preposition (s) and adverb (s) to form a phrasal verb. Then write the meaning of the phrasal verb :—

- (a) Some of what fills our days are onerous obligations, some are wonderful opportunities, and most fall in between, but taken together they add ___ too much.
- (b) You'll skip yoga class, blow _____ the neighbourhood meeting, ignore the piles of laundry and just relax.
- (c) Note how some of your most memorable moments occurred when something in your schedule fell _____.
- (d) Holding _____ two or three jobs, struggling to pay the bills, working weekends, no vacation time, little social safety net, they often feel out of control.

(B) Attempt any **one** of the following question :—
What does Sidel mean by the phrase “The New American Dreamers” ? Discuss the major aspects of the American Dream.

OR

Sum up the main ideas of Jay Walljasper's essay "Our Schedules, Our Selves".

3. (A) Attempt any **three** of the following questions :—

- (a) What place does S. Gopal assign to English in a multilingual country like India ?
- (b) Hindi cinema suffers because of slavish men to imitate. What made Balraj Sahni form this view ?
- (c) Give a brief explanation of Forster's definition of tolerance.
- (d) What is Dialectical Materialism and which are its basic tenets ?

(B) Attempt any **one** of the following question :—

- (a) Explain in your own words Tagore's conception of India.

OR

- (b) How does George Orwell relate animal-like psyche with the modern competitive sports ?

4. (A) Attempt any **three** of the following questions :—
- (a) How is Nehru's thinking on the question of language justified in the essay "English Language in India.
 - (b) How, accordingly to Tagore can our society be saved from Hindu Muslim conflict ?
 - (c) What kind of instincts are aroused by a competitive sport ? Illustrate with the help of examples.
 - (d) Sum up briefly the views of Balraj Sahni on the Indian literary world.

- (B) Attempt any **one** of the following question :—
- (a) Sekhon's personality witnesses diverse influences arising from Hindu, Sikh and Marxist sources. Illustrate in the light of his essay "I Believe".

OR

- (b) Trace the development of ideas in the essay "Tolerance" where love can become a reality in a conflict-ridden world.

5. (A) Attempt the following questions :—
- (a) Attempt a thumbnail sketch of the drover in the story '*The Drover's Wife*'.
 - (b) Who is Mangal Singh ? What according to him were the advantages of his job ?

- (c) The proposed journey sounds threatening and difficult to the lady in the story 'The Bath'. Explain giving the reasons.

- (B) Attempt any **one** of the following question :—
- (a) '*Once There was a King*' presents a contrast between the imaginative realm of children and the reality of grown-ups. Discuss.

OR

- (b) The short story 'Jasmine's Father' explores the pathos of father-daughter relationship. Discuss.

6. (A) Attempt the following questions :—
- (a) Comment on the ending woven by Grannie for the fairy tale.
 - (b) What are the tasks that seem onerous and irksome to the old lady now which had earlier seemed quite easy and pleasurable ?
 - (c) Why does Jasmine describe her office as 'a dangerous minefield' ?

- (B) Attempt any **one** of the following question :—
- (a) The drover's wife in Henry Lawson's story 'The Drover's Wife' exhibits the strength and resilience of a woman. Discuss.

OR